



Meet the 2018 Class

Wenatchee Valley College Continuing Education

Photos and text by Susan Ballinger, program lead



Jo Anne and Chuck Cox

Class Project: Continued learning about their Pitcher Canyon home habitats.



Seiko Arakaki

Class project: Creation of a hand-painted bowl with gilded native conifer cones and an essay *Wonderland*, composed in English (her third language). A native of Bolivia, she is serving as an Au Pair for a Leavenworth Family.

Martha Bean



Class project: Martha played guitar and sang her original piece, *Mountain Morning*, with lyrics celebrating the Wenatchee watershed's Alpine Lakes Wilderness. She concluded, *My hope, in both taking this class and moving home to Wenatchee, has been to experience again a deep connection to the physical environment of my formative years. And to resurrect the unabashed clarity I had when I was young that, indeed, we can change the world. With commitment, creativity and community. And with open eyes, hearts and minds.*

Carole Borshard



Class project: Creation of a personal narrative film featuring the wildlife and plants she photographed, sketched, and painted along her Pipeline Field site, and records into her field journal by sketching and painting.

Sherry Doolittle



Class project: Developed a lesson about the natural history of coyotes and our human role in their survival. Sherry included visuals geared for elementary-aged students participating at our local Wenatchee Valley Museum's outdoor education programs.

Betsy Dudash



Class project: wrote a prose poem and took photographs, combined as *Strangers No More: A Wenatchee Valley Love Story*. She documented her transition from being a newcomer - *a child of Lake Erie*- to knowing she was *at home* in Wenatchee while launching a landscape design business.

Rachel Endelman



Class project: Conducted her own field journaling and observation project in the Wenatchee Foothills and used it to design a field biology lesson unit for use with Wenatchee High School biology students.

Don France



Class project: Conducted literature research to learn about the regional distribution, life history, and current population status of mountain quail (*Oreortyx pictus*), comparing to more common California quail (*Callipepla californica*).

Karla Gustafsson



Class project: Composed a personal narrative essay -in the form of a thank-you note- describing her learning during the 12-week course and how she has integrated elements into her own life. Watch her GoPro music video “Looking Back, Wenatchee Naturalist’s Adventures.” <https://gopro.com/v/KRBM5v83rMJgG>

Rick Hourigan



Class project: Designed a customized spreadsheet to summarize his cumulative bird species sightings by 5 counties and 2 regions of WA, using color-codes for abundance categories. Rick included live links to the Seattle Audubon website for easy access to species accounts. Rick will use his spreadsheet to archive future bird observations.

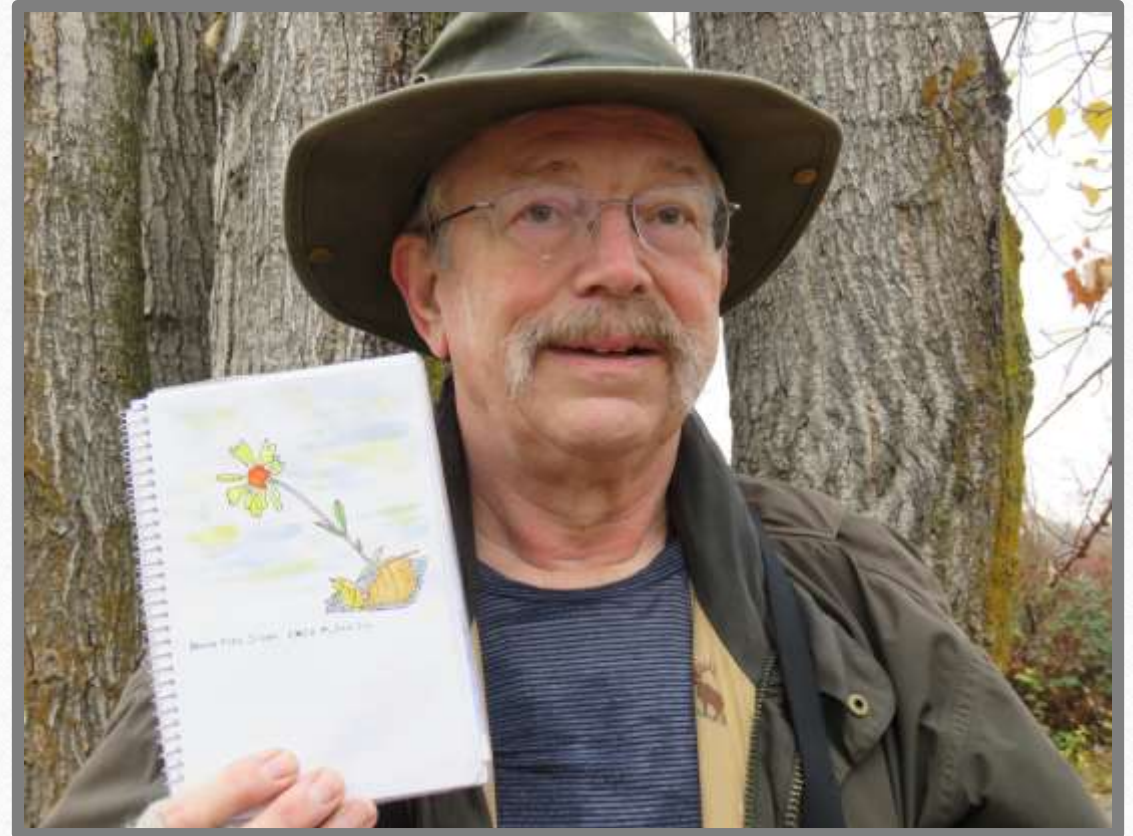


Carolyn Kinkade

Class project: Prepared a collage of her own photographs taken during class field trips and used them to illustrate a personal narrative. She highlighted recent sightings at her two favorite local wildlife habitats: the Horan Natural Area and the shrub-steppe of the Wenatchee foothills.

Keith Minard

Class project:



Class project: Compared several of own nature journal art entries completed over past decades along the Columbia River to the journal entries he created at the same locations during the fall course.

Christy Nielsen



Class project: Applied what she learned about shrub-steppe habitats and wildlife to her on-going work as an serious bird photographer in Okanogan County, to better capture behavior and habitat components into her photos.

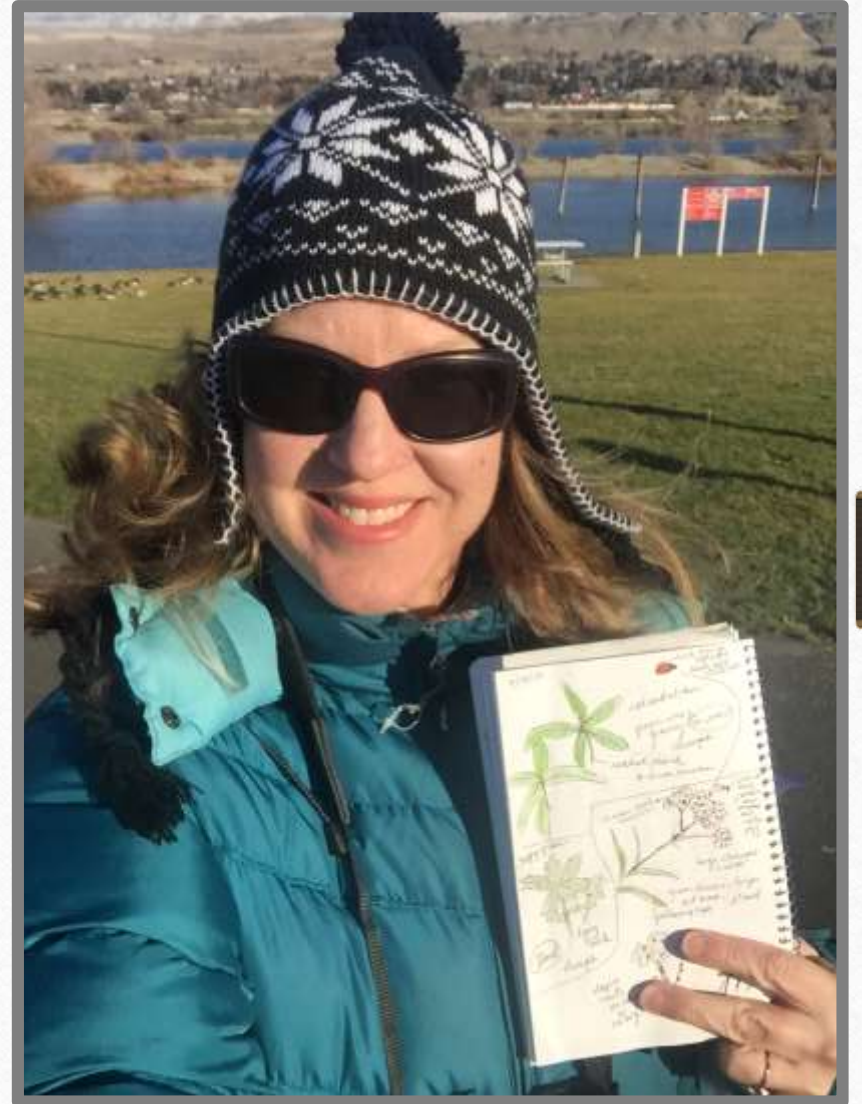
Jean Richtsmeier



Class project: Wrote a personal narrative with a theme of our collective *fabulous investigation or our natural inheritance*, using a quote from astronaut Jim Lovell.

Katja Rowell

Class project: Wrote a short reflection describing her use of prose and emotive language during her field observations that resulted in vivid memories of her time at her field site.



Darlene Schoenwald



Class project: Composed clever lyrics to a familiar holiday tune – *The 12 days of Christmas*- that summarized each of the topics explored during the 12 weeks of class.



Julie Smith

Class project: Wrote and illustrated a personal narrative - *The Gathering Tree* – about a spruce tree viewed from her home. Year-round, the tree gives shelter, perch, shade, community and peace to both birds and her family. She concludes, *Nature is Place. Place is community. All are welcome here.*

Memory Visscher



Class project: Researched and wrote lessons to use with her students to introduce them to scientific field journaling as a way to sharpen observation skills and to connect students to their own community's ecology.